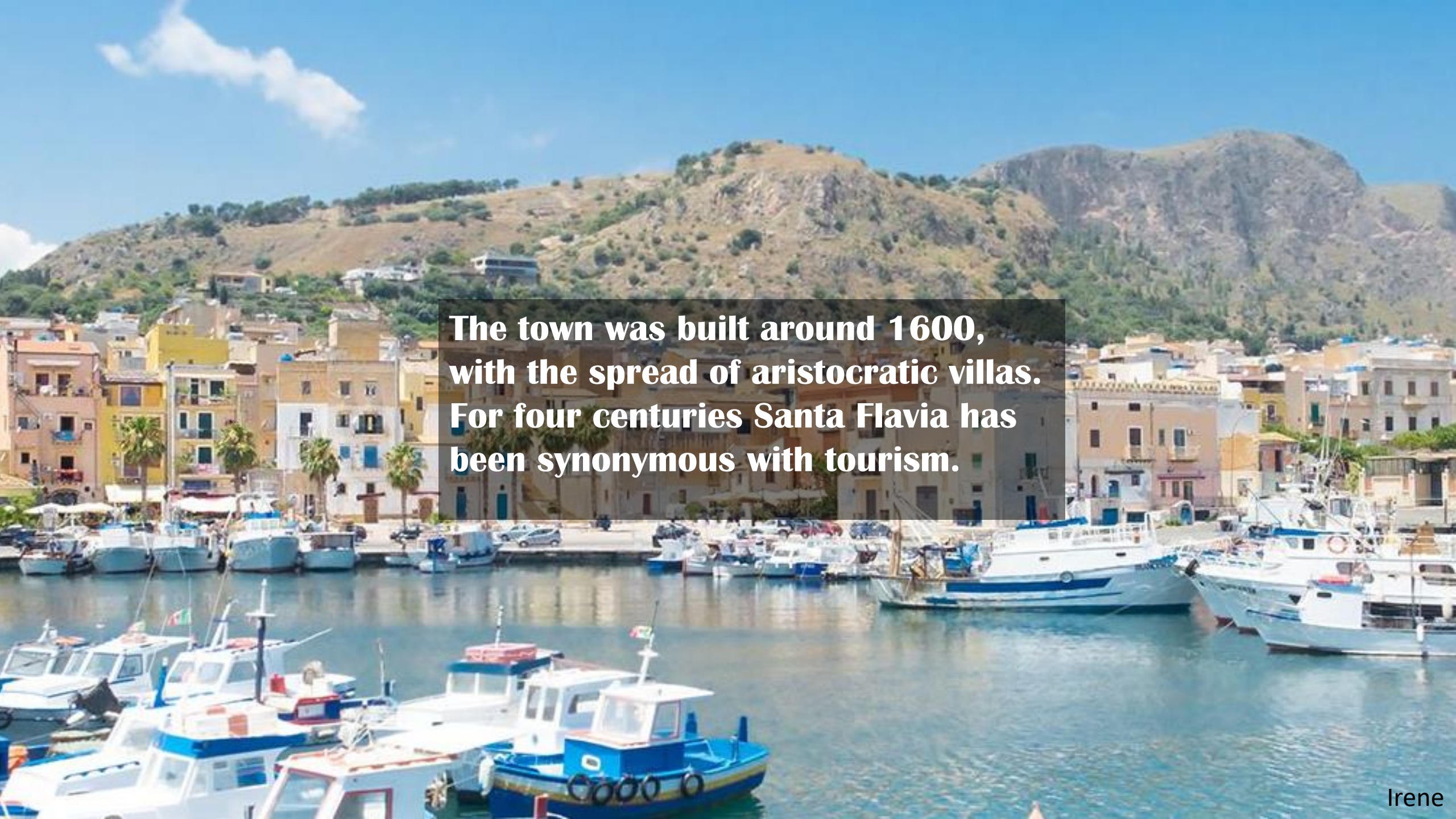




# **The History and the Archeology of Santa Flavia**

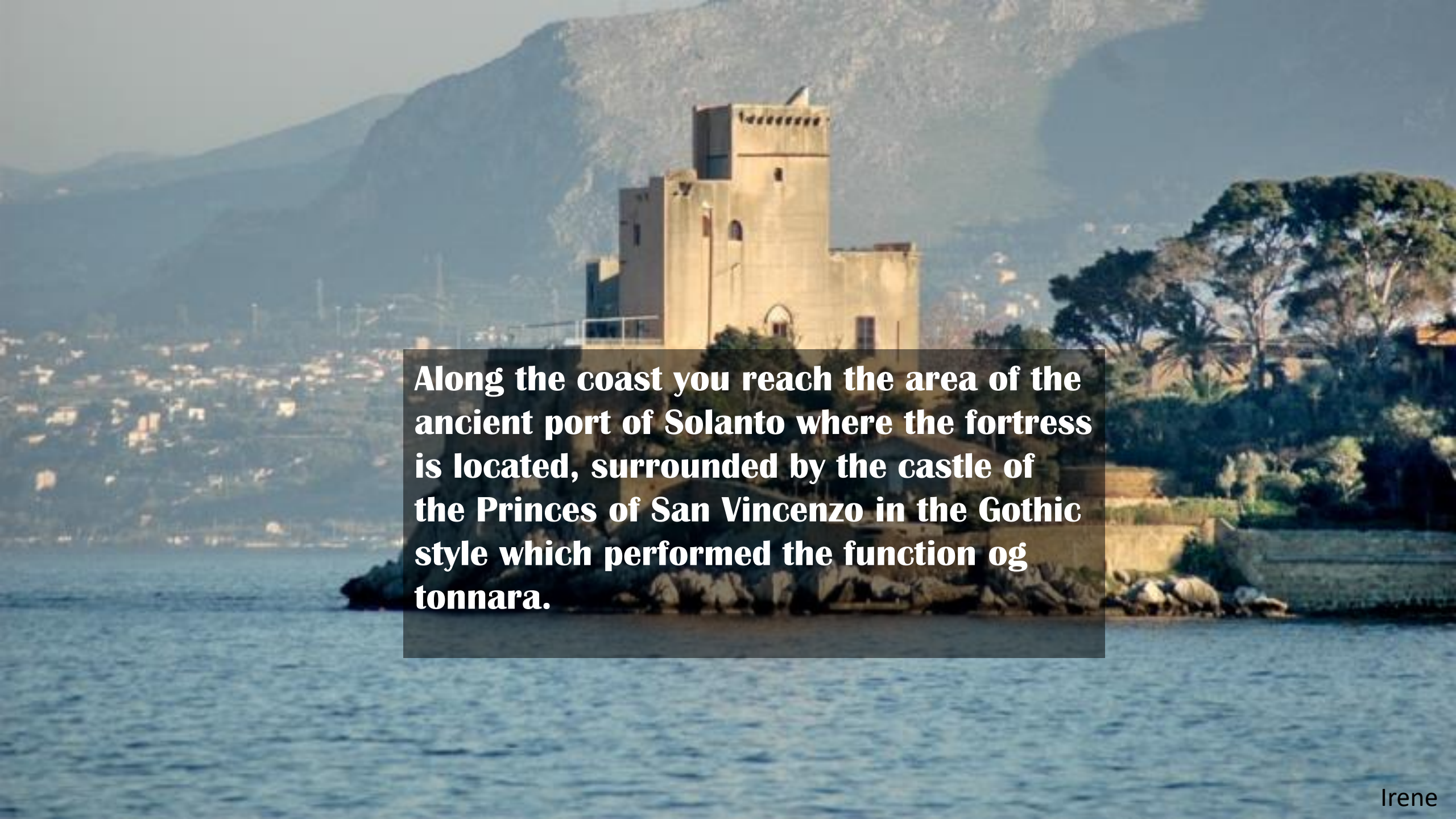
**By Burrone Maria Pia, Ingrassia Anna, Lo Coco Francesca,  
Minardo Andrea and Onorato Irene**



**The town was built around 1600, with the spread of aristocratic villas. For four centuries Santa Flavia has been synonymous with tourism.**



**The fortune of Santa Flavia is largely linked to the history of the noble Filangeri family, which around 1600 had the family villa built, Villa Filangeri, today the seat of the Municipality, which preserves liberty frescoes inside.**



**Along the coast you reach the area of the ancient port of Solanto where the fortress is located, surrounded by the castle of the Princes of San Vincenzo in the Gothic style which performed the function of tonnara.**

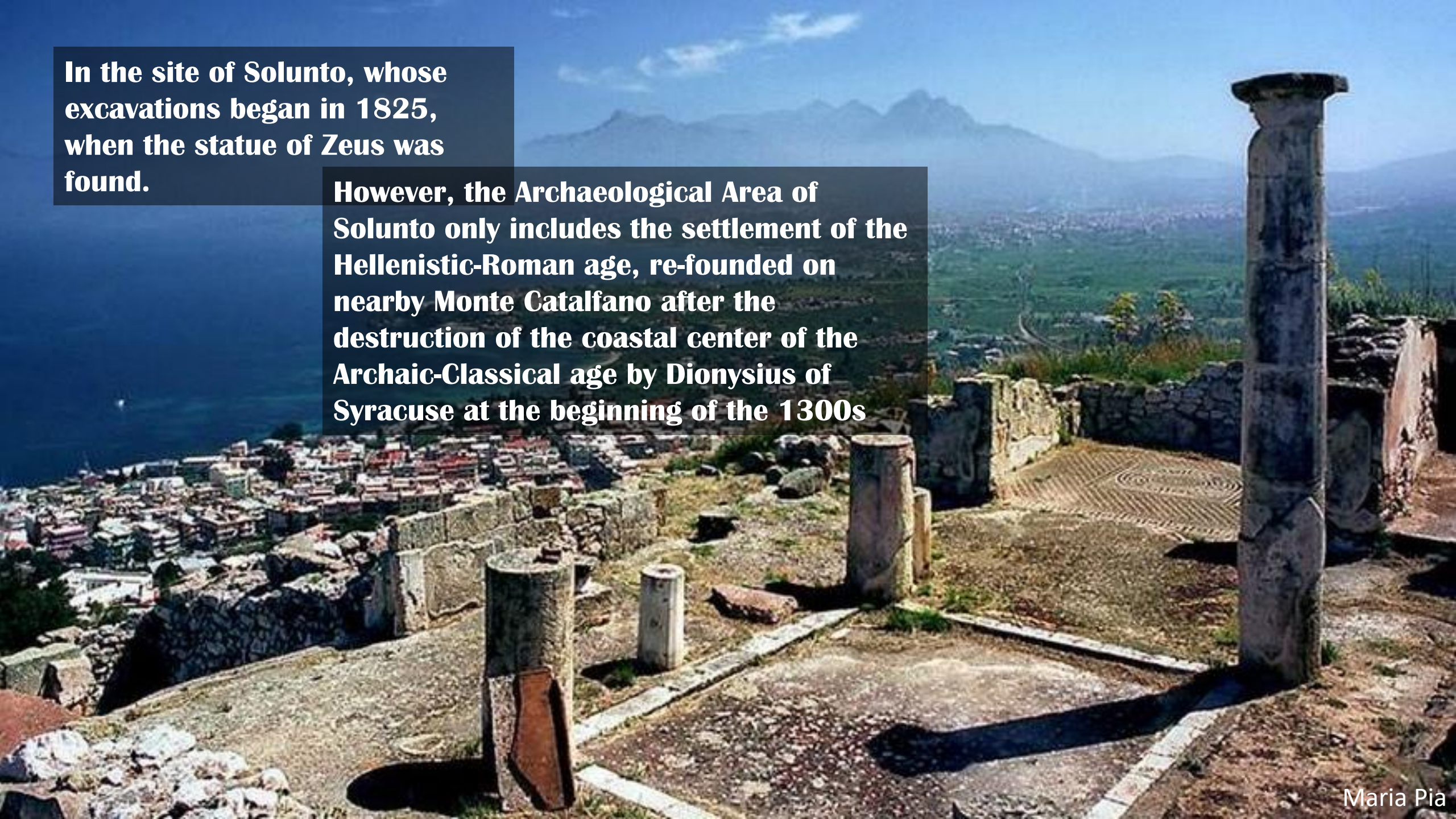
**Following an uphill road towards Monte Catalfano you reach Solunto, founded in the 300 BC, was one of the three main Punic cities of western Sicily**

**It remained under Carthaginian rule until 250 BC. when it was conquered by the Romans and subsequently destroyed by the Muslims.**

**This territory of strategic importance was equipped with a system of fortifications along the coast.**

**In the site of Solunto, whose excavations began in 1825, when the statue of Zeus was found.**

**However, the Archaeological Area of Solunto only includes the settlement of the Hellenistic-Roman age, re-founded on nearby Monte Catalfano after the destruction of the coastal center of the Archaic-Classical age by Dionysius of Syracuse at the beginning of the 1300s**

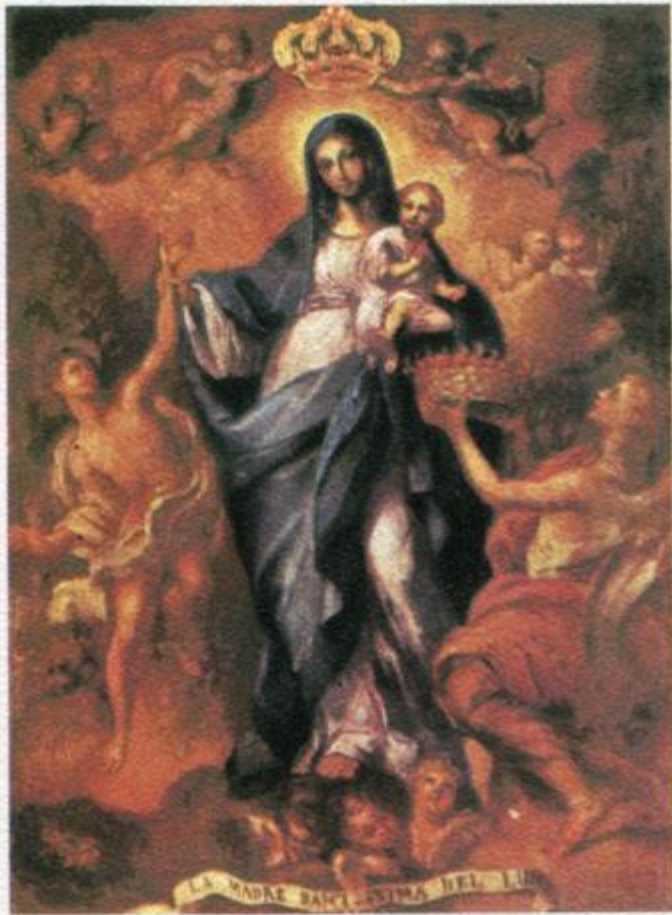


## **Madonna S.S. Del Lume**

**The Bourbons built a rustic church dedicated to the Madonna del Lume, protector of Porticello. The venerated painting of the Madonna del Lume painted, according to tradition, by the priest Jan Antonio Genovese is still preserved in the church. During his wanderings he arrived in Porticello where he found so much authenticity of faith and wanted to leave them a slate painting of the Madonna del Lume.**



# Madonna S.S. Del Lume



MARIA SS. DEL LUME  
PATRONA DI PORTICELLO  
BICENTENARIO (1777 - 1977)

In fact, it is said that the picture was painted by the Jesuit under the guidance of the Madonna herself who blessed it. Popular tradition provides us with a second version linked to the sea, according to which the picture would have been carried by the waves of the sea, by divine will, to the pier of San Nicolicchio.



# The festival

**The Porticello festival, in honor of the Madonna Del Lume, begins nine days before the first Sunday in October, but the real celebration is on the first Sunday in October and on Mondays. The festival is celebrated in Piano Stenditore (the largest square in Porticello) which in this period is filled with stalls where everything is sold.**

**In the same evening a singer of national importance performs, and finally a fireworks display is staged.**





**Thanks for watching!**